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CENTRAL ARCHAEOLOGICAL  
LIBRARY, NEW DELHI.



LIST OF ART MANUFACTURES, EXCLUSIVE OF TEXTILES,  
OF THE BOMBAY PRESIDENCY.

*Prepared in connection with the Indian and Colonials Exhibition of 1886.*

| Division and Section.                | Name of Artware.   | REMARKS.   |
|--------------------------------------|--|--|
| <i>I.—Fine Arts.</i>                 |  |  |
| 1. Paintings and drawings.           | Paintings in Oil ...<br>Paintings on Ivory ...<br>Paintings on glass ...<br>Drawings on paper in water colour. | Some <i>ex</i> -students of the School of Art, Bombay, execute portraits in oil.<br>Landscapes, figures and buildings, in colour and touched up with gold are executed by Zoolfekár Khán, Kootboodin Khán, Rahát Ally, and Fyázali Khán of Bombay, who are settlers from Delhi. In response to a European demand, portraits in miniature from photographs, studs, sleeve-links, broaches, &c., are painted by them with great delicacy. Prices range from Re. 1 to Rs. 200.<br>Panes of glass painted with mythological subjects in distemper, enhanced with tinsel, and then varnished and framed are met with in nearly every native house, and the art is a source of employment to a large number of natives. Price Annas 8 to Rs. 25.<br>Mythological subjects and astrological charts are painted to order. Some of the Native States regularly employ painters for this description of work. Small water colour drawings of artisans at work are made at Cutch. Price Rs. 2 each. |
| 2. Engravings, Lithographs, &c.      | Lithographs, Chromolithographs of mythological subjects, and portraits of Native Princes and leading men.      | A number of lithographs and chromolithographs, illustrating scenes in Hindu mythology, are executed in Bombay and Poona, and find a large sale among Hindus of all grades. Price Annas 6 to Rs. 2 each.  |
| 3. Photographs, &c. ...              | Photographs of Figures, Landscapes, Public Buildings, &c.  | Photographers, both European and Native, are found in all the principal towns of the Presidency.   |
| 4. Sculpture ...                     | Portrait busts ...<br>Idols and Statues of Saints  | Portrait busts are executed by <i>ex</i> -students of the School of Art.<br>Executed for temples: some show considerable skill.  |
| <i>II.—Decorative Art.</i>           |  |  |
| 1. Architectural designs and models. | Designs ...  | Architectural designs are prepared both by Europeans and Natives, to supply the demand there is just now for buildings of considerable architectural pretensions. The designs are principally classic and Gothic in feeling with the exception of the New Palace and College at Baroda, the High School at Kolhápur, and the Takhtsingji Hospital and Chhatri at Bhávnagar, which are oriental in character.   |
| 2. Designs for Manufactures.         | Blocks for Cotton Printing.<br>Designs for Cotton Prints.<br>Designs for Embroideries.                         | Under this head may be classed designs in all the sections; too numerous to mention.<br>Are designed and carved in numerous patterns in Ahmedabad, Broach, Bombay, Cutch, Káthiawár, Khándesh and Kaira. Price Annas 8 to Rs. 10 each.<br>Are prepared by <i>ex</i> -students of the School of Art for European merchants and manufacturers. Price Re. 1 to Rs. 25 each.<br>Are made at Ahmedabad, Surat, and Bombay. Price Annas 4 to Rs. 5 each.   |

| Division and Section.  | Name of Artware.  | REMARKS.  |
|--|---|---|
| <i>II.—Decorative Art</i><br>—continued.                       |   |   |
| 3. Archæological drawings, models, &c.                         | Plans, sections, elevations and details.  | Plans, sections, elevations and details of many of the most interesting structures in the Presidency, have been executed by the officers of the Archæological Survey Department under the superintendence of Dr. Burgess.   |
|  | <b>Ajanta Cave Paintings</b> ...  | Fac-similes of these noted paintings have been made under the superintendence of Mr. Griffiths, of the Bombay School of Art. The copies are deposited in the India Museum.  |
| 4. Models in clay, wax, terra-cotta, plaster of Paris.         | Poona figures ...<br>Models of lizards, scorpions, centipedes, &c., in wax.<br>Terra-cotta figures ...<br>Do. ...<br>Plaster of Paris figures ...<br>Clay models of <i>Ganapati</i> ... | Clay figures representing the various castes and industries are made at Poona. Price Annas 8 to Rs. 15 each.<br>Made at Gokák, Belgaum District. Price Annas 8 each.<br>Figures in full dress of some of the characteristic castes are made by a native modeller under the supervision of Mr. Terry, Bombay. Price Rs. 2 to Rs. 12 each.<br>Of horsemen, camel drivers, <i>máhuts</i> , &c., are made in several towns and sold as toys on Cocoanut day and <i>Diváli</i> for a pice each. The work is primitive.<br>Of animals and mythological heroes, are made, painted and sold in Bombay. Price Annas 4 to Rs. 5 each.<br>As nearly every Hindu family requires annually a figure of <i>Ganapati</i> , some thousands must be modelled. The figures are first modelled in moist clay, then dried, painted and gilt. Prices vary from Annas 4 to Rs. 100. |
| 5. Decorative painting as applied to architecture.             | Painting on Chunam ...  | Painting on chunam of scenes from Hindu mythology (Krishna and the Gopis being a favourite subject) was and is extensively practised in many towns in the Presidency, notably at Ahmedabad, Broach, Baroda, Bhávnagar, Násik, Poona and Surat. In many instances the entire front of a house is elaborately painted.  |
| 6. Decorative painting as applied to articles of domestic use. | Stands for idols ...<br>Stools, tables, boxes, chess-boards, brackets, cabinets.  | Painted stands for idols and lacquered panels for use as portfolios in which sacred books are kept, are made at Sávantvádi and Malabár. Price Re. 1 to Rs. 5 the pair.<br>Figure subjects principally on a black or vermilion ground and floriated work are painted in brilliant colours and highly varnished at Sávantvádi. Price Rs. 4 to Rs. 60.   |
| 7. Decorative carving as applied to architecture.              | <i>Chárpoyas</i> (bed-steads).<br><i>Bajoth</i> (four-legged stools), <i>Pálnás</i> (cradles).<br>Panels, brackets, doors, verandahs, window frames, shutters, &c., carved in teak.     | From Káthiáwár. Painted with floriated ornament and varnished.<br>Wood carving as architectural decoration is still carried on, although not so extensively as formerly, at Ahmedabad, Surat, Bombay, Cutch, Násik and Bhávnagar. Carved doors can be bought ready made at Surat for Rs. 18 and upwards.  |
|  | Decorative carving in stone.  | For the principal buildings in Bombay, the designs and models of the ornamental details have been prepared in the School of Art and carved <i>in situ</i> by native carvers (Saláts) from Cutch and Káthiáwár, who are excellent craftsmen.   |
| 8. Other works of decorative art not specified.                | Models of fruit and vegetables; of cradles, palanquins, toys, animals, men and gods.  | Made at Gokák in the Belgaum District, carved in wood and painted to represent the natural colours. Price Annas 4 to Rs. 15.  |

| Division and Section.  | Name of Artware.  | REMARKS.   |
|--|---|--|
| <i>II.—Decorative Art</i><br>—continued.   |   |  |
| 8. Other works of decorative Art not specified—continued.                              | The following are made in Bison's horn :—<br>Card-trays, inkstands, snuff-boxes, cups, supported by bulls, deer, cobras, handles for sticks, small lamps, inkstands, knife-handles, wristlets, necklaces, watch chains, spoons, tumblers, buttons, and birds and animals.<br><i>Chándlás</i> or spangles made of mica flakes. | Made in Ratnágiri, Sávantvádi and Kánara by a few families who are Sutárs (carpenters) and Chitáris (painters) by caste. The horn is imported from Malabár and Cochin. Price Re. 1 to Rs. 60.<br><br>Made at Surat and Bombay. The workers belong to the Mochi or shoe-maker caste. The spangles are of various patterns and are much used by Hindu women, especially of the middle classes as ornaments for the forehead. Price Anna 1 to Annas 6 a dozen.  |
| <i>III.—Musical Instruments</i>  |   |  |
| 1. Wind Instruments ...  | <i>Sanai, Karna, Sür, Shing, Alguje, Povri, Shankh, Venu, Koyál, Pári, Deru</i> and <i>Chimni</i> .   | The first four are used in concert by natives on festive occasions. Prices Annas 12 to Rs. 14 each according to size and workmanship. These are in the form of small flutes, conch-shells, horns, trumpets and bag pipes, and are made in Bómbay, Poona, and several other towns of the Presidency.  |
| 2. Stringed Instruments.   | <i>Viná, Satár, Sárangi, Bin, Táus, Tuntune, Kinri, &amp;c.</i>   | Made chiefly in Bómbay, Poona, Ahmedabad, Baroda and Miraj. Some of these are inlaid with ivory and ebony, or elaborately painted and varnished; and are played, some with the finger guarded by a wire thimble, and others with a bow. Price of the first five Rs. 4 to Rs. 50 each, and of the last two ( <i>Tuntune</i> and <i>Kinri</i> ) Annas 12 to Re. 1-8-0 each.  |
| 3. Instruments of percussion.  | <i>Khanjiri, Tablá, Báhia, Tásia, Dhol, Daph, Sam-bhel, Chaughadá, Nagára, Timki</i> and <i>Damru</i> .   | These are drums of great variety of forms and made chiefly in Bómbay, Poona and Baroda. Price Annas 4 to Rs. 15 each.  |
| <i>IV.—Jewellery.</i>  |   |  |
| 1. Gold and silver smith's work, including filigrain, settings of precious stones, &c. |   | In almost every town of the Presidency ornaments are made, for personal adornment, the best being made at Poona, Bómbay, Cutch, Dhárwár, Sholápur, Bársi, Karmála, and Pandharpur. Gold, silver, tin, copper, brass and white metal are the metals used. Price of gold, including workmanship, Rs. 17 to Rs. 30 a <i>tola</i> , silver, Re. 1 to Rs. 3 a <i>tola</i> ; tin, Re. 1-8-0 to Rs. 2 a pound; copper, Re. 1 to Rs. 4 a pound; brass, Annas 12 to Rs. 3 a pound and white metal Rs. 3 to Rs. 5 a pound. |
|  | <i>Langar</i> (2 varieties), <i>Athásin Gahu</i> , <i>Athásin Bújri</i> , <i>Jhanjri</i> (3 varieties), <i>Gathan Ghugra</i> , <i>Khotaru</i> , <i>Válá</i> , <i>Painjan</i> and <i>Todhe</i> (3 varieties).  | Anklets.   |
|  | <i>Kadole</i> , <i>Kardá</i> (5 varieties), <i>Jodva</i> (3 varieties), <i>Gend</i> , <i>Másoli</i> , <i>Vedhi</i> , <i>Virodi</i> .  | Toe-rings.   |
|  | <i>Velá</i> , <i>Tulbandi</i> (3 varieties), <i>Bájuband</i> , <i>Pauchi</i> , <i>Kade</i> and <i>Peti</i> .  | Armlets.   |

| Division and Section.  | Name of Artware.  | REMARKS.   |
|--|---|--|
| <i>IV.—Jewellery—contd.</i>  |   |  |
| 1. Gold and silver smith's work including filigrain, settings of precious stones, &c.—continued. | <i>Pátlýás</i> (2 varieties), <i>Got</i> , <i>Bindlis</i> , <i>Todhe</i> (3 varieties), <i>Gajre</i> , <i>Kánkan</i> , (2 varieties), <i>Managati</i> , <i>Máthli</i> , <i>Kadi</i> .<br><br><i>Kamarpatta</i> (5 varieties) <i>Kargota</i> .<br><i>Adit-dorú</i> , <i>Eksari</i> , <i>Chinch-patti</i> , <i>Chandrahár</i> , <i>Chun-patti</i> , <i>Goph</i> , <i>Jalichámoni</i> , <i>Kanthi</i> , <i>Mál</i> , ( <i>putlia</i> , <i>harpar-revdi</i> , <i>pách</i> , <i>Chapekali</i> , &c.) <i>Mangalsutra</i> , <i>Pende</i> , <i>Pot</i> , (3 varieties), <i>Sari</i> , <i>Hansli</i> , <i>Thusi</i> , <i>Táit</i> , <i>Jivai</i> , and <i>Gúhale</i> .<br><i>Bália</i> (3 varieties), <i>Bhik-báli</i> , <i>Bugdia</i> , (3 varieties), <i>Chaukada</i> , <i>Chobe</i> , <i>Dül</i> , <i>Kíp</i> , <i>Lavangis</i> and <i>Tongale</i> .<br><i>Müd</i> , <i>Ketak</i> , <i>Chandrakor</i> , <i>Rákhdi</i> , <i>Kevda</i> , <i>Phil</i> (10 varieties) and <i>Gonde-Bore</i> .<br><i>Bor</i> , <i>Bindi</i> , <i>Bijawara</i> , <i>Pim-palpán</i> .<br><i>Nath</i> (6 varieties) <i>Váli</i> , <i>Moti</i> .<br><i>A'ngthi</i> (6 varieties) <i>Salle</i> , <i>Jodve</i> . | Wristlets.<br><br>Waist belts worn by both men and women.<br>Necklaces.<br>Ear-rings.<br>Head ornaments.<br>Pendants for forehead.<br>Nose-rings.<br>Rings.<br><br>All the above-named ornaments are, according to the means of the owner, sometimes set with precious stones, some of immense value. Shops are now kept in Bombay by Márvádis, Banias, and Pársis for the sale of ready-made jewellery both for Native and European use.  |
| 2. Enamelled jewellery .   | Enamelled jewellery   | ... Made only to order in Cutch, Khairpur, Ahmedabad: that of Cutch being superior. Price Rs. 5 to Rs. 20 a <i>tola</i> , in addition to the cost of the silver and gold.  |
| <i>V.—Art Manufacturers in Metal.</i>  |   |  |
| 1. Gold and silver plates.   | <i>Tabaks</i> and <i>táts</i> (plates), <i>Chauphulás</i> (spice boxes), <i>Gulábdáns</i> (rose-water sprinklers), <i>Attardáns</i> (scent-bottles), <i>lotás</i> , <i>Pyalás</i> and <i>Vátis</i> (cups), <i>Pándáns</i> (betel-boxes), <i>Dabis</i> (boxes), <i>Chunals</i> (lime-boxes), <i>Adkitás</i> (nut crackers), <i>Pickdáns</i> (spittoons), &c.   | Silver plate ornamented in repoussé, at one time only made in Cutch, is now largely made in Bombay, Poona, Ahmedabad, and Ahmednagar where Cutch silversmiths are employed. Silver plate is in large demand by Europeans for whom it is principally worked. Gold plate is seldom made except for Rájas. Price including value of silver Re. 1-4-0 to Rs. 2-8-0 a <i>tola</i> according to quality of workmanship. Temple doors (principally Jains) have plates of silver and brass hammered in rich ornament over the wood.<br>For Native use. |

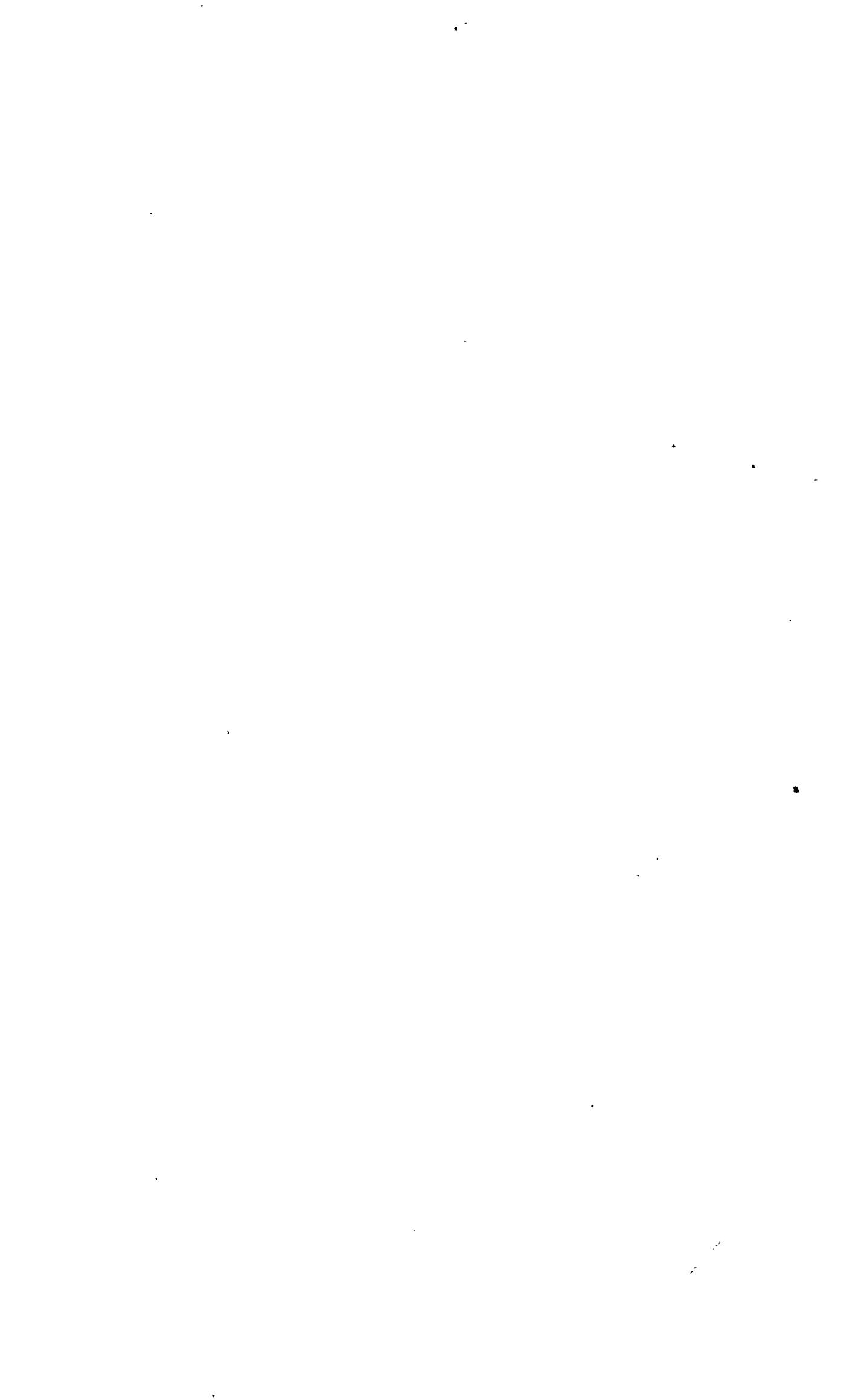
| Division and Section.                             | Name of Artware.   | REMARKS.  |
|---|--|---|
| V.— <i>Art Manufacturers in Metal</i> —continued. |  |   |
| 1. Gold and silver plates<br>—continued.          | Tea-pots, coffee-pots, milk jugs, sugar-basins, vases and cups of all shapes and sizes, salt cellars, spoons, knife-handles, dishes, salvers, &c.  | For European use.   |
| 2. Koft or damascened work.                       | Decorative arms ...<br>Hukah-bowls ...<br>Nut crackers ...   | Prices vary from Rs. 4 and upwards.<br>Price Rs. 10 to Rs. 20.<br>Price Annas 12 to Rs. 3.  |
| 3. Brass, copper and mixed metals.                | Brass and copper pots, boxes, drums, vases, lamps and inkstands.<br><br><i>Lotus</i> , salvers, cups, &c., in repoussé work in brass and copper.<br>Ornamental brass chains with perforated receptacles for incense.<br><i>Punduns</i> (betel-leaf holders)<br>Sacrificial vessels:—<br>1. <i>Abhishekapatra</i> ...<br>2. <i>Sampushta</i> ...<br>3. <i>Chauki</i> ...<br>4. <i>Adni</i> ...<br>5. <i>Ghanta</i> ...<br>6. <i>Ekarti</i> ...<br>7. <i>Pancharti</i> ...<br>8. <i>Dhuparti</i> ...<br>9. <i>Nirunjan</i> ...<br>10. <i>Arghya</i> ...<br>11. <i>Panchpale</i> ...<br>12. <i>Kamal</i> ...<br>13. <i>Tamhan</i> ...<br><br>Brass and copper images<br>Bells-cymbals ...<br><i>Yantras</i> ... | Gold and silver wire hammered into iron or steel is used for decorating guns, swords, spears, hukah-bowls, betelnut crackers, &c. The work is principally carried on in Cutch and to a small extent at Surat and Limbdi in Káthiawár.<br>Are made for domestic purposes in most of the principal towns of the Presidency. A large trade is carried on in these wares in Bombay, Násik, Poona, Sholápur and Hubli. Price of brass Annas 4 to Annas 14 a seer, of copper Annas 6 to Re. 1-2-0 a seer.<br>Made in Bombay and Poona.<br><br>For swings, a speciality of Sihor near Bháv-nagar. Price Rs. 40 to Rs. 200 a set of four.<br>With delicate tracery, are a speciality of Ahmedabad and Násik.<br>Conical in form for dropping water on the image.<br>A cylindrical cup for washing the image.<br>Image stand.<br>Tortoise-shaped stand on which the <i>Shankh</i> (shell) is placed.<br>Long-handled bell.<br>Fish-shaped pot for burning camphor.<br>A pot for burning clarified butter.<br>A stand for burning incense.<br>Lamp for burning clarified butter during worship.<br>A cup for holding sacrificial water.<br>A box to hold various powders.<br>A round plate with stand on which the idols are placed.<br>A shallow bath for bathing the images.<br>And several more: in all about forty different shapes. These are principally made at Poona and Násik. Price Rs. 10 to Rs. 30 the set.<br>Made in all sizes at Násik. Price Annas 4 to Rs. 200.<br>Made in Násik and Dhárwár of bell-metal, a mixture of copper and lead or tin.<br>Copper plates geometrical in shape, with sacred writings and figures engraved upon them—used for purposes of worship—made to order. Price Annas 8 to Rs. 10 each.<br><br>(a, ancient).<br>Ancient arms and armour are found in Baroda and other Native States. |
| 5. Arms and armours<br>(a, ancient), (b, modern). | Daggers, swords, guns, match-locks, battle-axes, shields, goads, spears, double-edged knives of various shapes.<br><br>Daggers, swords, guns, match-locks, battle-axes, shields, goads, spears, double-edged knives of various shapes, hunting knives, spear heads.  | (b, modern).<br>Decorative arms in imitation of old work, are now made in Cutch for supplying the demand created by collectors of curios and others, who use them for decorative purposes.<br>I'dar, Baroda, and Pethápur in the Mahi Kántha are famous for their arms. Prices Rs. 4 to Rs. 35 each.  |

| Division and Section.                                | Name of Artware.   | REMARKS.   |
|--|--|--|
| <i>V.—Art Manufacturers in Metal—continued.</i>      |  |  |
| 6. Cutlery   | Knives, scissors, razors, mechanic's tools.  | The supply of good cutlery comes principally from Europe, although much is made for local use at Cutch, Baroda, I'dar, Ahmednagar, Pethápur in Mahi Kántha, Tándo in the Hyderabad District. Knives and field tools are made at Ahmedabad, Sangamner and Talegaon. Limbdi and Surat are noted for their betelnut crackers. Price Annas 4 to Rs. 10.  |
| 7. Iron and steel wares.                             | Ornamental wrought-iron balcony rails.<br>Bosses for doors ...<br>Ornamental wrought-iron work and castings of all descriptions.   | Made at Ahmedabad, Baroda and Surat.<br>Do. do.<br>Largely made in Bombay.   |
| 8. Electro-plated wares.                             | Flasks, tumblers, tea-sets, cups, spoons and imitation jewellery.<br>Horse trappings ...   | Electroplating is carried on in Bombay, Poona, Baroda, Surat and Gondal.   |
| 9. Enamels other than jewellery.                     | Perfume holders, plates, flower-stands, sword hilts.   | Are electro-plated, silver on copper, at Ahmedabad.<br>Made at Cutch, Khairpur, Ahmedabad and Surat. Price up to any amount according to weight of gold and silver used.   |
| <i>VI.—Art Manufacturers in Wood, Ivory, &amp;c.</i> |  |  |
| 1. Carved furniture and carpentry.                   | Cabinets, brackets, book-stands, writing desks, picture frames, screens, couches, chairs, tables, cheffeniers, tea-poys, flower-stands, &c., &c.   | Carved furniture in teak and blackwood is largely made in Bombay and Ahmedabad for European use. A firm in Ahmedabad exports a large quantity to America. A small quantity is made at Surat and Sholápur.  |
| 2. Inlaid work                                       | Work-boxes, desks, cupboards, tables, card-trays, card-boxes, watch stands, picture frames, paper weights, portfolios and various other articles.<br>Furniture inlaid with different coloured woods and stag-horn.   | Of sandalwood and blackwood, and inlaid with ebony, ivory, and amalgams are made in Bombay, Surat, Billimora (Baroda Territory). Price Annas 8 to Rs. 800.   |
| 3. Ivory carving                                     | Musical instruments ...<br>Carved boxes and panels. {<br>Chessmen and toys ... {   | Made at the Ratnágiri School of Industry.<br>Price Rs. 30 to Rs. 450.<br>Inlaid with ebony and ivory made at Ahmedabad.<br>Ivory carving is not extensively practised.<br>Made at Bombay, Cutch, Surat, Ahmedabad, Junágad and Kánara. Price Annas 8 to Rs. 350.   |
| 4. Lacquered wares                                   | Ivory bangles ...<br>Combs ... ... ...<br>Couches, chairs, tables, &c.<br><i>Gudgudis</i> or bubble-bubbles.<br>Playing cards ...<br>A set of boxes made to fit in one another ( <i>gauj</i> ), toys, vases, cups of different sizes and shapes.<br><i>Chárpoyas</i> (bed-steeds) dumb-bells, pegs, chessmen and cradles.<br>Bracelets ... ... ... | Turned and dyed red is an important industry at Ahmedabad. Baroda, Surat, Ahmednagar and Hálá (Sind). Price Rs. 4 to Rs. 20 the set.<br>Slightly carved, made at Poona and Surat. Price Annas 8 to Rs. 2.<br>Decorated in bright coloured lacquer, made at Sávantvádi. Price Rs. 4 to Rs. 60.<br>Decorated in bright coloured lacquer made at Sávantvádi. Price Annas 8 to Rs. 24.<br>Some decorated with hunting scenes tinted on a rich brown ground, and some on gold ground and then lacquered. made at Hyderabad (Sind). Price Re. 1 to Rs. 20.<br>Are lacquered over in red, yellow, green, black and white stripes extensively made at Bombay, Surat, Gondal, Poona, Násik, Dhelera and Modásá in Gujárát, Chopda and Dhalia in Khándesh.<br>Lac bracelets decorated with spangles, gold and silver leaf forms an important industry. Price one Pice to Annas 14. |

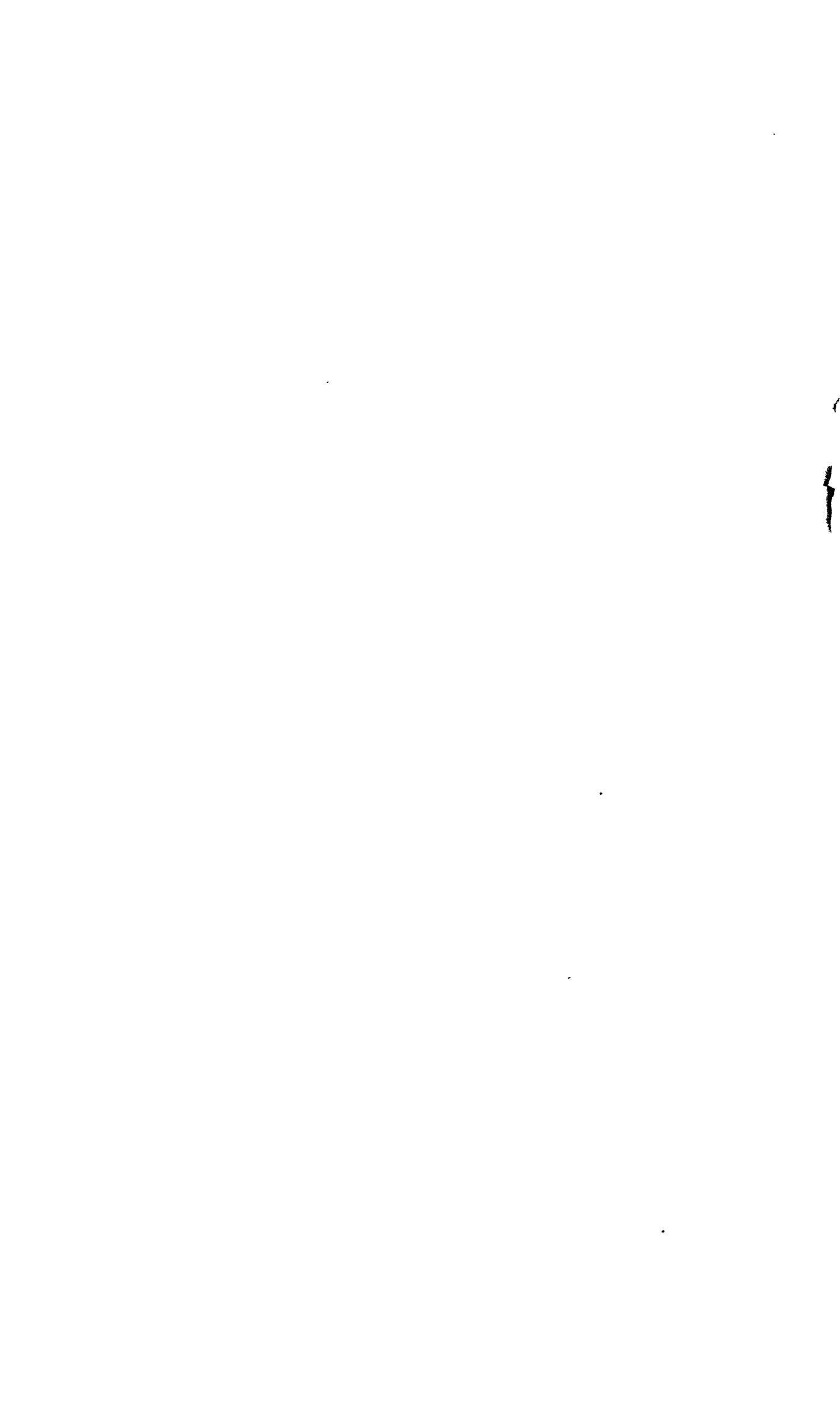
| Division and Section.   | Name of Artware.  | REMARKS.  |
|---|---|---|
| <i>VI.—Art Manufacturers in Wood, Ivory, &amp;c.—continued.</i> |   |   |
| 5. Wood carving ...   | Boxes of all sizes and shapes, picture frames, panels, brackets, flower-stands, watch-stands, book-covers, chess-boards, paper knives and weights, card cases and various other articles for the European market. | Elaborately carved in sandalwood, ebony, teak and blackwood made in Bombay, Ahmedabad, Surat and Kánara. Ahmedabad and Surat work is distinguished by finer and more delicate workmanship and the less frequent introduction of figure subjects; whereas the Kánara carving is deeper, and the gods and heroes of Hindu mythology, wild beasts, monkeys, parrots, and other birds are introduced among creepers and flowing tracery. Most of the work in Surat and Ahmedabad is executed in teak and blackwood, whereas that from <del>Kánara</del> is in sandalwood. Price Re. 1 to Rs. 500. |
|   | <i>Devhúrás</i> or carved shrines. <i>Kalamdáns</i> or pen and ink-stands.  | Made at Bassein in the Thána District. Price of shrines from Rs. 20 to Rs. 300, pen and inkstands Rs. 5 to Rs. 20.  |
|   | Combs ... ... ...   | Of various sizes carved in blackwood, made in Chándor in the Násik District, Surat and Jesvádá in the Panch Maháls.   |
| <i>VII.—Lapidaries Work.</i>                                    |   |   |
| 1. Agate, Jasper and Cornelian wares.                           | Paper cutters, pieces for caskets, armlets, rings, necklaces, cups and saucers and various toys made of Agate, Jasper and Cornelian.  | Made in Cambay and Bombay. Much of the ware is sent to China and Jeddo through Bombay. Price Annas 4 to Rs. 200. Lapidary work is done in Bombay, Poona and Ahmedabad at Re. 1 to Rs. 4 a piece for rings. For making a necklace the labour ranges from Rs. 100 to Rs. 500.   |
| 2. Shells ...   | Boxes, &c., inlaid with mother-of-pearl. Oyster shells and oyster shell beads. Shells ... ... ...   | Made principally to order for Native Princes. Price Rs. 40 and upwards. Made in Surat and used as ornaments for bullocks and horses. Are largely used as ornaments for personal adornment by the aboriginal tribes of the Presidency.   |
| <i>VIII.—Marble and Stones</i>                                  |   |   |
| 1. Carved objects in marble.                                    | Models of tombs, lions, horses, boxes for jewellery, idols, sacred bulls, tortoises and other emblems of all sizes. Pestle and mortars, salvers and other fancy articles.   | Carved in marble in Cutch, Káthiáwár, Bároda and Bombay. Immense sums are spent on marble idols for temples which are richly decorated with gold and precious stones.   |
| 2. Inlaid marble  | ...   | Carved in black basalt and close-grained sandstone by the local artizans at Morvi and Dhrángadra in Káthiáwár. Examples of marble inlay are to be seen in some of the temples, tombs, and mosques of Ahmedabad, notably in Hathising's temple built 37 years ago.   |
| <i>IX.—Pottery.</i>   |   |   |
| 1. Glazed pottery ...   | <i>Surahis</i> , plates, flower pots, &c.   | These are principally made of good shape and colour at Hálá and Tatta in Sind, the prevailing colours being a golden yellow to a dark rich brown, for one scheme, and for the other two shades of blue on an opaque dull white ground, one turquoise and the other dark. Price Annas 4 to Rs. 8.  |
|   | Do. do. ..  | Glazed pottery on the lines of the Sind ware, is successfully made in Bombay by a Sindhi maistri and Native potters under the superintendence of Mr. Terry. Price Annas 8 to Rs. 25.  |
|   | Small vases, cups, &c. ...  | Made at Pátan in the Baroda State. The ware is slightly covered with a green glaze with no ornament.  |

| Division and Section.              | Name of Artware.  | REMARKS.   |
|------------------------------------|---|--|
| <i>IX.—Pottery—continued.</i>      |   |  |
| 2. Unglazed pottery ...            | <i>Madkás, Surahis</i> , kettles, pots for cooking and storing grain or water, toys.  | Pottery is made throughout the Presidency for domestic purposes. The unglazed pottery of Ahmedabad is considered the best; some of the forms being extremely beautiful. In some instances the pottery is most effectively decorated with incised ornament and painted with micaceous clay in bold telling patterns. Price 1 Pice to Re. 1. The large black vessels, many as high as 4 feet, not turned on the wheel, are used for holding grain. |
|                                    | Small vases, cups, &c. ...  | Black varnished pottery with painted silver and gilt ornament, rough but effective, is made at Pátan in the Baroda State. Price Anna 1 to Re. 1.   |
|                                    | <i>Chilams</i> (pipe bowls) ...   | Those made in a variety of shapes at Dhan-dhuka, Barvála, Ránpur and other villages bordering on Káthiawár are thought the best. Price 3 Pies to Annas 8.  |
| <i>X.—Glass.</i>                   |   |  |
| 1. Blown objects ...               | Cups, saucers, spittoons, bottles, oil lamps.   | Are made at Kapadvanj in the Kaira Collectorate. The shapes of the little vessels are very quaint and beautiful, and they are remarkable for their iridescent properties and good colour, resembling antique and old venetian glass. Price Rs. 3 to Rs. 5 for a set.   |
| 2. Moulded articles ...            | Bangles, rings and toys ...   | Are largely made for local consumption in several towns of the Presidency, such as Shivápur and Chinchni in the Poona and Thána Collectorates; Pengiri, Pimpaldari, Dongarkinhi in the Ahmednagar Collectorate; Nesro in Sind and Amrápur in the Násik District. Price from 1 Pice a dozen to 2 Annas for each bangle.   |
| <i>XII.—Embroideries.</i>          |   |  |
| 1. Silk, cotton or woollen thread. | Turbans, caps, <i>cholis</i> , coats, outer ends of <i>súdis</i> , <i>odhnis</i> (square sheet worn by the women of Cutch), <i>suznis</i> (bed covers). Table cloths, tea-cozies, slippers, cushion covers and doyleys. | These are embroidered, silk on silk for Native use, at Shikárpur, Hyderabad, Surat, Cutch, Káthiawár and Bombay. Polkás, a dress worn by Gujaráti and Pársi children are specially made at Surat.  |
| 2. Gold and Silver ...             | Table cloths, tea-cozies, cushion covers, caps, <i>polkás</i> , petticoats, slippers and saddle cloths.   | These are principally for European use. Silk embroidered on cloth and made in the same towns as named above. Many of the designs are spoilt by the use of aniline dyes.  |
|                                    |   | Made at Khairpur, Hyderabad in Sind, Surat and Bombay. Usually embroidered in gold and silver thread on cloth with or without spangles. Price Rs. 2 to Rs. 25 a square foot. A variety of embroidery called <i>bádláni</i> in which the designs are worked in flattened gold or silver wire is much in vogue at Surat and Bombay. Price of this variety Rs. 10 to Rs. 25 a square foot.  |
| <i>XIII.—Leathers and Furs.</i>    |   |  |
| 1. Shoes ...                       | Shoes, slippers, boots and sandals.   | Native shoes are made in almost all towns of the Presidency, but Poona, Ahmednagar, Surat, Ratnágiri, Bombay and Miraj are noted as producing the best. Price Annas 8 to Rs. 10 a pair. The best sandals come from Ratnágiri.  |

| Division and Section.                         | Name and Artware.   | REMARKS.   |
|---|---|--|
| <i>XIII.—Leathers and Furs</i><br>—continued. |   |  |
| 2. Poshtins, belts, saddle-<br>dery, &c.      | Saddles ... ... ...<br><br>Horse and camel trappings.<br>Belts and pouches ...<br><br>Leather shields ... ... | Saddles after English patterns are made at Poona, Kárwár and Bombay. Native saddles made of felt and long cloth and embroidered in silk thread are met with in Native States and in some places in the Deccan. At Poona and Násik they can be made to order. Price Rs. 25 to Rs. 75. Are made in Hyderabad (Sind).<br>Richly embroidered are made in Káthiawár, Cutch and Sind.<br>Shield making is one of the special industries of Cutch. They are made from rhinoceros, hippopotamus and elephant's hides imported from Zanzibar. Those for nobles and chiefs are gold and silver mounted and sometimes studded with gems. One family in Ahmedabad is employed in making shields similar to those of Cutch. Price Re. 1 to Rs. 100. |
| 3. Furs ... ...                               | Nil... ... ...  | Nil.   |
| <i>XIV.—Baskets, Mats and<br/>Straw Work.</i> | Baskets, chairs, tables,<br>foot stools, brackets and<br>flower stands.<br><br>Baskets, boxes, fans, &c....   | Useful and ornamental cane-work is principally made by convicts in the jails. The industry was first introduced by Chinese convicts.<br>Are specialities of Sávantvádi. They are made of khaskhas roots ornamented with spangles, beetles' wings and peacocks' feathers.   |

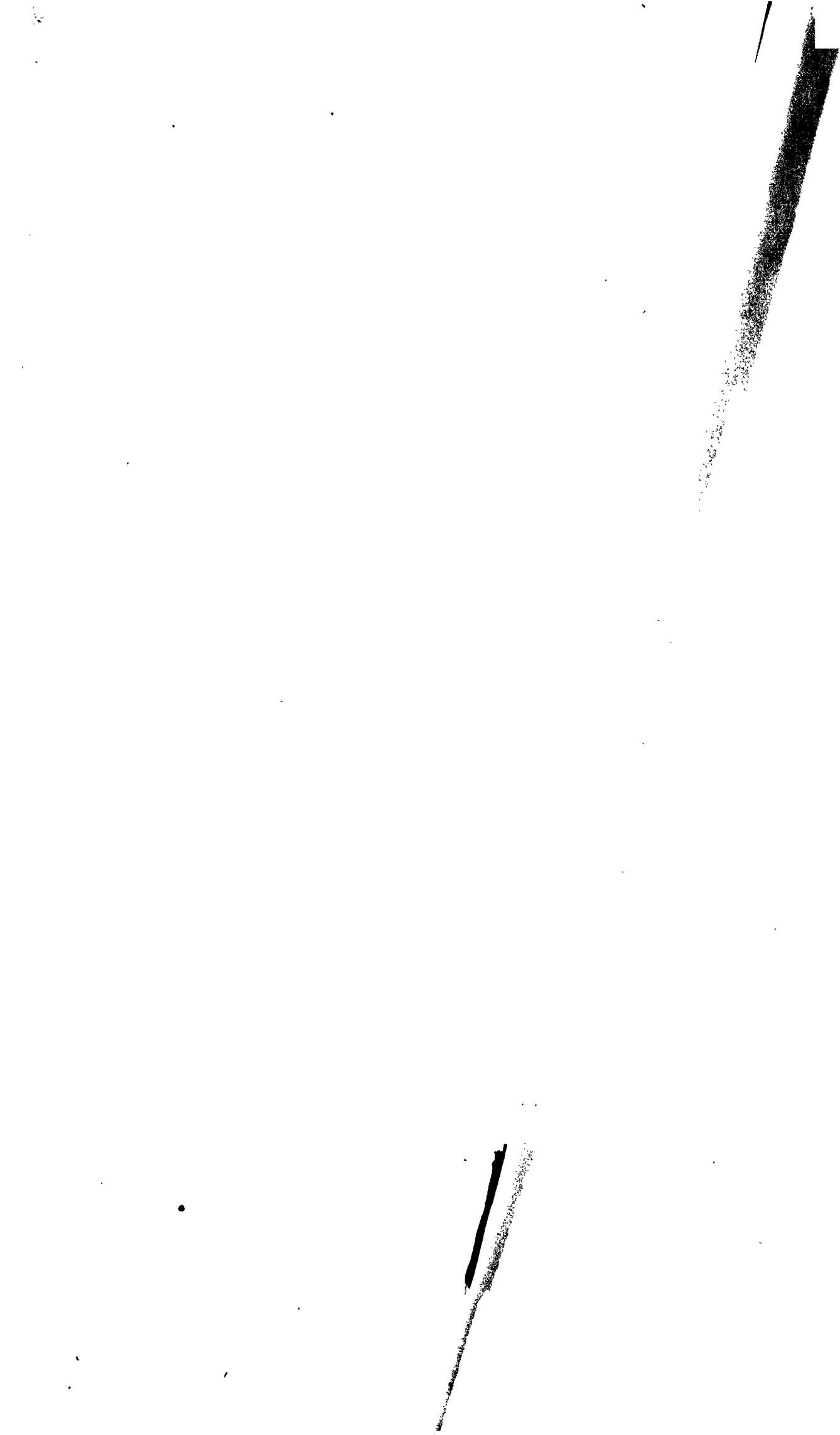












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